



DAVID WHITE

ORCHESTRATOR, MUSICAL SUPERVISOR

David is a musical supervisor, orchestrator, musical director with over 25 years of experience working both internationally and in London's West End.

He began his career as Musical Director of New Sadlers Wells Opera. As a young conductor he was spotted by Cameron Mackintosh, who asked him to be Musical Director of **Les Miserables** at the beginning of its second year in London, making him the youngest musical director ever in the West End. Having worked with Cameron for fifteen years and been given the opportunity to open some of the world's most successful musicals, David decided to branch out into a freelance career. Since then he has collaborated with companies all over the world from Gothenburg Opera to the National Theatre.

SELECTED WORK

2014-PRESENT

Summer 2017 **Fiddler on the Roof**, Chichester Festival Theatre
New Orchestrations, new dance arrangements and Musical Supervisor
"The orchestration by David White and Andy Massey is brought to magnificent life... there are moments when the music floods your senses to such a degree that it blocks out everything else." Theatre World

April 2016 **Sunset Boulevard** with Glenn Close, English National Opera
Symphonic orchestrations
"The most sumptuous sound I've heard in a musical" The Guardian

Spring 2016 **Les Miserables**, a new version for Wermland Opera, Karlstad, Sweden
Musical Supervisor and Musical Director, additional orchestration
"its a world class number...the careful joy of the reverberation...refined soundtrack and the daring musical arrangement of David White" Dagens Nyheter

Winter 2015 - Spring 2016 **Showboat**, Sheffield Theatres and West End
Musical Supervisor and Musical Director, new vocal arrangements
"The live orchestra (with musical director David White's hands sometimes visible from under the stage conducting proceedings) are on great form, infusing the songs with a richness and depth." Broadway World

2015 - 2016 **I Love Musicals**, Scandanavian tour and Nippon Budokan Arena, Tokyo

A series of arena concerts in Sweden, Norway and Finland with the Stockholm Sinfonietta, and in Tokyo with the Tokyo Philharmonic, starring Ramin Karimloo, Peter Joback, Norm Lewis and Sierra Boggess.

Spring 2014 **Do I Hear A Waltz** Conducting and arranging for the world-renowned Nash Ensemble in the late music of Richard Rodgers at The Wigmore Hall. *"The thirteen member Nash Ensemble under the educated baton of David White gave the lush melodies every ounce of their attention"* Musical Theatre Review

AS MUSICAL SUPERVISOR/MUSICAL DIRECTOR/ARRANGER

David has created and recreated many shows including **Les Miserables** (Musical Director & Musical Supervisor Original London production, Musical Supervisor UK Tours and many of its foreign productions all over the world including Stockholm, Paris, Buenos Aires, Madrid), **Martin Guerre** (Musical Supervisor & Vocal Arrangements Original London Production), **Sunset Boulevard** (Original Musical Director & Musical Supervisor & Vocal Arrangements West End, Musical Supervisor Niedernhausen, Germany), **Phantom Of The Opera** (Musical Supervisor UK Tour), **My Fair Lady** (Musical Supervisor, Arranger and Vocal Arrangements Royal National Theatre & West End), **South Pacific** (Musical Supervisor, Arranger & Vocal Arrangements Royal National Theatre), **The Witches of Eastwick** (Original Musical Director & Musical Supervisor West End), **Killing Rasputin** (Musical Supervisor, Arranger & Vocal Arrangements Off-West End), **The Far Pavilions** (Musical Supervisor, Arranger & Vocal Arrangements West End), **Candide** (Musical Supervisor & Orchestrator Wermland Opera), **Philip Quast At The Donmar** (Musical Supervisor & Arranger Donmar Warehouse), **Rue Magique** (Musical Supervisor, Arranger & Vocal Arrangements Off-West End), **Porgy And Bess The Musical** (Original Musical Director West End), **Gone With The Wind** (Original Musical Director West End), **Sunset Boulevard** (Musical Supervisor, Orchestrator & Musical Director of new productions for Wermland Opera & Gothenburg Opera), **Crazy For You** (Musical Supervisor & Orchestrator Wermland Opera) and **From Here To Eternity** (Musical Supervisor, Orchestrator & Vocal Arrangements London). He is also Guest Conductor of the London production of Disney's The Lion King.

AS CONDUCTOR

Conducting work includes large-scale concert performances of **Les Miserables**, **Chess**, and **Jesus Christ Superstar** with the Bournemouth Symphony Orchestra and Chorus and **The World Of Rodgers & Hammerstein** (London Concert Orchestra, Barbican Hall starring Maria Friedman and Daniel Evans) as well as much work in the field of Opera and Operetta. He returned to Gothenburg Opera to conduct their famous '**13th Night Concert**' with Kim Criswell, Peter Joback and the Gothenburg

Opera Orchestra.

VOCAL COACH/CHORUS MASTER/CLASSICAL REPERTOIRE

David studied singing teaching with Richard Alda, became Chorus Master of New Sadler's Wells Opera at 23 and then Musical Director for their Productions of **HMS Pinafore**, Offenbach's **La Belle Helene** and **The Gondoliers**. In the same period he formed Opera Plus - a touring chamber opera company working in newly-commissioned english translations, which toured Mozart's **Bastien & Bastienne**, Pergolesi's **La Serva Padrona** and Weill's **Die Kluge**. Orchestrally, he was Assistant Conductor of Stoneleigh Youth Orchestra and High Wycombe Operatic Society as well as Music Director of Pro Arte Chamber Orchestra in Oxford. David currently teaches conducting on the Musical Theatre course at The Royal Academy Of Music.

RECORD PRODUCER

He has produced many cast-albums (**Les Miserables** Manchester and Sweden, **Martin Guerre**, **Witches Of Eastwick**, **Philip Quast At The Donmar**, **My Fair Lady**, **South Pacific**, **Killing Rasputin**, **Rue Magique**), solo albums (including the solo album '**The Songs Of Andrew Lloyd-Webber**' for Gunilla Backman, 2010) and the debut album for **Ku-Da-Mix** (2010).

EDUCATION

CHRIST CHURCH, OXFORD

ROYAL ACADEMY OF MUSIC

David trained as a conductor and repetiteur at the Royal Academy of Music with Colin Metters (RAM) & David Syrus (Head of Music at the Royal Opera House), Accademia Chigiana, Siena with Franco Ferrara, English National Opera's Repetiteurs course and as Musical Director of the Mayer-Lismann Opera Workshop (where he specialised in Mozart, Wagner and Strauss culminating in their production of **Cosi Fan Tutte** with Frankfurt Opera Orchestra).

AWARDS

David was made a Fellow of the Royal Academy of Music in recognition of his services to musical theatre.